

Curriculum Vitae: Nick McGinley

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Profile:

Nick is a writer, performer, voice over artist and casting director. He has a bachelor's degree in Drama from Trinity College Dublin and a master's degree in Film Production from Dublin Institute of Technology.

Work Experience:

Casting Director TV Animation Series

- *Ray of Sunshine*, 2022, Daily Madness Productions
- *Lu & the Bally Bunch*, 2021, Brown Bag Films

Casting Director Film

- *The Ghosts of Monday*, Altadium Group.
- *Mammal*, Fastnet Films.
- *Identicals*, Fastnet Films.
- *Get Up & Go*, Fastnet Films.
- *My Name is Emily*, Kennedy Films.
- *Life's a Breeze*, Fastnet Films.
- *King of the Travellers*, Vico Films.
- *Stitches*, Tailored Films.
- *Love Eternal*, Fastnet Films.
- *Dollhouse*, Carney Daly Sheridan Ltd.
- *The Other Side of Sleep*, Fastnet Films.
- *100 Mornings*, Blinder Films.
- *Alarm*, RTE.
- *Redux*, Carbon Films.
- *Kisses*, Fastnet Films.

Casting Associate Film

- *God's Creatures*, Sixty-Six Pictures.
- *Wildfire*, WF Films.

Child Casting Film & TV

- *Calm with Horses*, DMC Films.
- *The Virtues*, Warp Films.
- *'71*, Warp Films.
- *Wrath of the Titans*, Warner Brothers.
- *Queen & Country*, Merlin Films.
- *The Guard*, Element Pictures.
- *A Long Way Home*, Samson Films.
- *Calvary*, Octagon Films Ltd.
- *The Master of Altamira*, Morena Films.
- *The Runway*, Fastnet Films.

Casting Scout Film

- *War Horse*, Dreamworks SKG.

Casting Producer TV Reality

- *Gogglebox Ireland*, 2019 - Season 5, Donegal/Kerry/Dublin search & shooting family recces, Kite Entertainment.

Casting Director Commercials

- TV Promos *We're Listeners First* for Today With Claire Byrne / Drivetime, RTE.
- TAM Ireland, *You Know Who I Am*, Red Hot Creative.
- *Every Racing Moment*, Horse Racing Ireland TVC, Rocket Science / JWT Folk.
- *John Jameson*; AXA Internet; Smithwicks / SAP Mission Control, vStream Digital Media.
- Birds Eye Families, HAVAS.
- Connacht Gold Butter *Fake Cows*; VHI Stings; Pre-Pay Power; BMW Mini TVCs; Children's Referendum TVC; Hello.ie *Homework*; EBS *Progress*, Antidote.
- Weetabix *Jockey*, Hubbards Casting.

Casting Director Short Film

- *The Girl at the End of the Garden*, Dyehouse Films / RTE Jr.
- *Ghost Train*, Rank Outsider Films.
- *Doghhouse*, Tilted Pictures.
- *Mikayla*, Fastnet Films.
- *The Girl with the Mechanical Maiden*, Restoration Films.
- *Empty*, Filmbase.
- *Cluck*, Tilted Pictures.

Writing

- *The Casting Director* audiobook released on Audible/Amazon/i-Tunes, 2018.
- *The Disappearing Actor* published in Drunk Monkeys, January 2017.
- *Hammertime* published in Stand Magazine, Vol 13(3), Autumn 2015.
- *Louai's Story, An Irishman Abroad*, comedian Jarlath Regan's podcast on i-Tunes
- *100 Reasons to Vote Yes to Lisbon II*, Trashface Publishing - political comedy non-fiction book reaching number 8 in the Hodges Figgis chart, Oct. 2009.
- *Hoarse Throat Soothers*, comedy cabaret double-act with Shane O'Neill, Bewleys Cafe Theatre & Dolans Warehouse, Nov. 2007. Won 'Spirit of the Limerick Unfringed Festival 2008'.
- Abridgement and broadcast scripts of novels *The Real Charlotte*, *The Mark and the Void* and *Jernigan* for 'The Book on One', RTE Radio, Producer: Zoe Comyns.
- Wrote *Mutual Trust Assurance* shortlisted for 2006 RTE P.J. O'Connor Radio Drama Awards.
- Book report writer / studio guest, *Inside Culture / The Book Show / The Tubridy Show / The 11th Hour*, RTE Radio 1.
- Film Critic, *Frequencies*, RTE Radio 1.

- Radio Essayist, *Countrywide / Keywords / Spectrum* RTE Radio
- *The Door*, TV script.
- *Thomson's Choice*, TV script.
- *Bleeding Otter*, film script with Shane O'Neill.
- Researcher, Phase 3 - Irish Playography Project, Irish Theatre Institute.
- Journalist & Editor, Odyssey Internet Portals.
- Journalist, RTE Online / Aertel, RTE.
- Copywriting, SME website copywriting, Spotzer, Amsterdam; BMW 5 Series launch campaign, Vocal, Dublin.

Voice Over

- Atlantic Technological University Promo
- Three Mobile online films: Data Analytics, 3Communicate, 3Mobile Protect, Hosted Unified Communications, Grizzly.
- Pfizer Tafa Film, DV8 Productions.
- Galgorm Resort & Spa Christmas Film, Shady Dolphin.
- Fressnapf Raw Kitchen, Alex Jacobi Audiovisual Intelligence.
- World Wildlife Foundation *One Thinking* film for Black Box Utrecht and Dietwee.
- Bank of Ireland Premier film for Oliver & Mediamilk.
- Irish Gangster, *Catch*, KRO TV series, Stepping Stone.
- Radio commercials: Love Irish Food, Samaritans, Glo-Heath, Irish Heart Foundation, Zurich Pensions, Tegral Tiles, Kildare Village, The Samaritans, Irish Examiner.
- Corporate Voice Overs: Digicel Conference, Cooneen Body Armour, Ignite Research, Cylon Energy Solutions.
- Educational software: multiple projects for Intuition, Irish accents segments for All Right Audioscripts schools English programme (Black Box Studio Utrecht).
- Radio broadcast reading of own work: *The Book Show*, *Frequencies*, *Spectrum*, RTE Radio 1.
- TVC: Knorr TV3 Stings.
- ADR: *Sinbad* ADR Sky TV, *Quirke* ADR BBC TV.
- Animation: Arthur in *Come Home* (Ulster University).

Actor

- Ian MacLeod, *Mocro Maffia*, TV Drama series, RTL / Fiction Valley. 2 Seasons.
- Tour Leader, U-Form *Opening Doors* film, Visual Narrative.
- Dr. Simon Davis, Novartis *Brolu 360*, vStream Digital Media.
- Michael McGinley, Andor Technology Trade Show Film, Visual Narrative Ltd.
- Generic Cam / Ger, Andor Technology Sona / Marana Films, Visual Narrative Ltd.
- Business Unit Director, Johnson & Johnson educational video-game / Persuader.
- Irish Journalist, *Catch*, KRO TV series, Stepping Stone.
- Dr. Peter Rank, *A New Twist in the Dracula Myth*, In the Company of Huskies.
- St. Peter, *Exit Poll*, Half-a-Giraffe short film.
- Two-man comedy show with Shane O'Neill, *Hoarse Throat Soothers*, Bewleys Café Theatre & Dolan's Warehouse.
- Outreach Volunteer, *Kisses*, Fastnet Films.

- Educational Entertainer, *Dinosaurs at Large* Show 6-month Irish tour of primary schools, Educate Me!

Workshops

- Dramatic Storytelling Workshop at international schools in Amsterdam, Rotterdam, Bergen and Eindhoven, theatre and arts groups like Expreszo Theatersport, Mullingar Arts Centre, Roe River Books.
- Audition Technique / Screen Acting Workshop, The Lir, National Academy of Dramatic Art, Trinity College Dublin. The Factory (Bow Street), Irish Actors' Guide, Gaiety School of Acting.

Education:

Sept. 1998 – Dec. 1999 **Master of Arts - Film Production**, Dublin Institute of Technology, Ireland.

Oct. 1994 – June 1998 **Bachelor of Arts – Drama**, Trinity College Dublin, Ireland.

Sept. 1988 – June 1994 **Leaving Certificate**, De La Salle College, Castletown Road, Dundalk, Co. Louth.

Languages:

English: mother tongue. Dutch: good understanding, reasonable command of spoken and written. Irish: basic spoken & high level of comprehension. German: beginner level.

Additional Skills:

Full Driver's Licence.
 Microsoft Office: Word, Excel, Powerpoint.
 Shooting, Picture & Audio Editing: Lightworks, Pro-Tools, Ableton.
 Youth Advocacy: part-time placements through YAP Ireland.
 Strong baritone voice.
 Guitar.

Interests:

Fiction, Comedy, Current Affairs, Live Music, Running, Swimming, Tennis, Badminton, Squash, Table Tennis.

References:

Zoë Comyns, Producer, *The Book Show*, RTE Radio, Donnybrook, Dublin 4 Tel.: +353 86 4014176 / zoecomyns@gmail.com

Niall O'Driscoll, Creative Director, vStream Digital Media, 37 Leeson Close, Dublin 2, Tel.: +353 1 662 2345 / +353 87 7925075; niall@vstream.ie

Shaheen Baig, Shaheen Baig Casting, 42B Tollington Park London N4 3QY Tel.: +442072728774 / +447768626885, shaheen@shaheenbaigcasting.com